



Foundation of Indian Musicology

By Pradip Kumar Sengupta

Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 159pp. This book is an attempt at a rational reconstruction of the fundamental principles of Indian Musicology and tries to indicate how the basic aesthetic appeal of the Ragas could be best interpreted. Challenging the idea that Indian music is a closed orthodox set of so-called rigid rules and principles, it treats Indian music as rooted in man's spiritual vision. Music unfolds this vision spontaneously through proportionate note-sequences and it is the unending pilgrimage of man, which opens richer and greater horizons where man can find his home to be a hermitage of abiding peace and blissful joy. Throughout the book there runs a single thread, namely, the transcendental dimension of the spiritual vision in aesthetic enjoyment, as reflected in the musical creativity of India, from the ancient period. The criticism of the so-called gharana system together with a criticism of the traditional tala system and other allied issues regarding the concepts of raga and rasa will be helpful to the scholars and researches in this field. The distinctive feature of this book is the treatment of the revolutionary experiments of Rabindranath Tagore on Indian music and its musicology. This section...



READ ONLINE

[2.71 MB]

Reviews

Completely among the finest pdf I actually have ever read through. it was actually writtern extremely completely and beneficial. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Santos Metz

I just started off reading this article pdf. It is probably the most remarkable ebook we have go through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Jeanette Kreiger