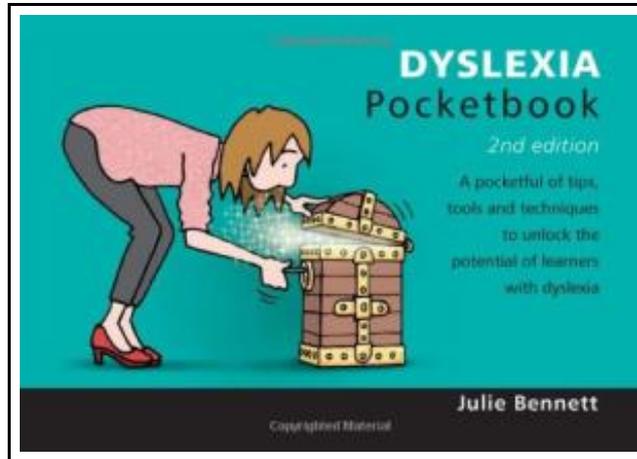


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*This book will not be straightforward to start on studying but really fun to read. it absolutely was writtern really flawlessly and helpful. You can expect to like just how the writer write this publication.
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DYSLEXIA POCKETBOOK (2ND REVISED EDITION)



Management Pocketbooks. Paperback. Book Condition: new. BRAND NEW, Dyslexia Pocketbook (2nd Revised edition), Julie Bennett, The word dyslexia has a Greek origin, 'dys-' meaning difficulty and '-lexia' meaning words or language. Dyslexia is not just a reading or spelling problem; it's a difficulty with language - reading, writing, speaking, spelling and information processing. It can, in turn, lead to social problems. This pocketbook is a practical guide to helping dyslexic students overcome their learning barriers and unlock their potential. Now in its 2nd edition, this extensively illustrated book is aimed not only at teachers in primary and secondary schools in the UK, but is equally relevant to those working overseas. It provides: An outline of what dyslexia is and ways to recognise 'at risk of dyslexia' signs. Information about learning profiles of dyslexic students. Suggested solutions and practical techniques. Ways to improve the performance of dyslexic students and pointers to further resources. Following an opening chapter, What is Dyslexia? the book moves on to consider how multi-sensory learning can benefit students with dyslexia. Practical tools and techniques are provided for reading, handwriting, spelling, maths, speaking & listening, music, study skills and organisation. Raising self-esteem and using the 6 'Ls' for written and verbal communication (legibility, layout, language, links, large picture/little chunks, let it settle & look again) are given chapters of their own as are the many different theories and practices currently in use. A former primary school teacher, author Julie Bennett has delivered training on dyslexia to a range of professionals, from early years practitioners to Open University staff and students. She has mild dyslexia herself and writes from first hand experience, drawing on her work with children and adults with specific learning difficulties.



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