



Brushwork Technique and Applications: With 52 Color Plates

By Stanley Thorogood

Dover Publications Inc., United States, 2015. Paperback. Book Condition: New. annotated edition. 214 x 149 mm. Language: English . Brand New Book. This handbook and teacher s guide by a noted instructor presents a wealth of annotated illustrations that introduce practice brushstrokes and designs. In addition to instructions on color mixing, paper selection, and proper brush handling, the book features 52 full-color plates. The vibrant illustrations, which also serve as repetition exercises for aspiring pottery artists, incorporate elements of Art Nouveau decor as well as Etruscan and Hispano-Moresque ornaments. Stanley Thorogood discusses and depicts various brush strokes, including blob work applied to pattern-making, the formation of patterns from simple strokes, the principle of radiation, and natural and conventional forms drawn with the brush. He further explores the use of the brush in suggesting ideas, the decoration of vase forms, direct freehand drawing and application, and direct designing on given lines. Additional topics include sketching directly from plant life and historic brushwork.



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Reviews

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This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.

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